



EUROPEAN ACADEMY of Sciences and Arts

ARTS MEET SCIENCES

COLLOQUIUM PROGRAM

WINTER SEMESTER 2024/25

11.10.2024

06:00-06:30

Velimir Srića: Education in the Age of Disruption Issues and Challenges

06:30-07:00

Tassos Bountis: Complexity in the Arts and Sciences. A Case of "Art Imitates Life"

07:00-07:30

Questions

25.10.2024

06:00-06:30

Jose Molero Zayas: Understanding the relationship between Technological Change and Economy: from the classics to Innovation Policy debate

06:30-07:00

Anna Rubin: Some Thoughts on Melody, Speech and Musical Texture

07:00-07:30

Questions

8.11.2024

06:00-06:30

Irene Kurka: Slow-Motion Multitasking and Being an Artist

06:30-07:00

Ernst Pöppel: An Wänden anwenden: Pictures and some scientific stories behind

07:00-07:30

Questions

22.11.2024

06:00-06:30

Andreas Goldschmidt: Healthcare system and reform in Germany - Where is the journey heading?

06:30-07:00

Andrew Balas: Research quality and productivity improvement in life sciences

07:00-07:30

Questions

6.12.2024

06:00-06:30

Monika Czernin: The expulsion of the Jews from Prague 1744-48 and its consequences

06:30-07:00

Vladimir Scolnic: Palindromic processes in my music

07:00-07:30

Questions

20.12.2024

06:00-06:30

Laura Baudis: All the dark we can not see - searching for invisible matter in the Milky Way

06:30-07:00

Maria Miraglia: "Poetry in Time" with particular emphasis on female production

07:00-07:30

Questions

17.01.2025

06:00-06:30

Rami Chahin: Microtonal Music. Importances and Classifications

06:30-07:00

Ludwig Tavernier: The fear of God. Religious interpretations of diseases and epidemics. A cultural-historical search for clues

07:00-07:30

Questions

31.1.2025

06:00-07:30

John Torday: The Basis for "Something Greater Than Ourselves"

Discussions: LOOK BACK / OUTLOOK ARTS MEET SCIENCES EASA COLLOQUIA

PM Vienna-Time

ORGANIZERS:

Violeta Dinescu - Dean Class III

Dušan Šuput - Dean Class II