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### **ABSTRACT**

#### **Education in the Age of Disruption - Issues and Challenges**

Education is necessary but “schools” (as we know them) are not. How much of what we formally learn is ever useful in real life? Studies show that it’s only between 8 and 12 percent. My short presentation tries to analyze the key challenges and issues facing contemporary education. The existing educational system is not very useful as far as the quality of its outcome is concerned. It is not flexible in embracing the Wiki world and digitalization. Education is slow in moving from bureaucracy to entrepreneurship and creativity. Instead of cramming, the students should be stimulated to analyze, reason, research, inquire and “think with their own head”; Learning is important, but so is unlearning. We must be able to teach the rational stuff in a cool and inspirational way. Education must reestablish the lost connection between art and science, wisdom and practicality. It should go lower on theory, and higher on applicability. If we want a real progress, changing culture is by far more important than changing curricula.

#### **SHORT CV Prof. Dr. Velimir Srića**

Professor, Consultant- technology, innovation management, and creative leadership  
Dr. Srića is professor of management at Zagreb University and a visiting professor at UCLA, with a PhD in IT management and an MBA from Columbia University. He has been a visiting professor at Renmin University in China and various universities in Austria, Hungary, Slovenia, Montenegro, and Dubai. He is also a program director of DELFIN (Developing Effective Leadership for Innovation), a private executive development and consulting firm. He was CEO of Croatian Institute for Informatics, Minister of Science and a member of the Government of Croatia. He is a member of The Club of Rome and an honorary member of the Croatian Helsinki Committee. He is a Fulbright scholar and Eisenhower Fellow and was elected President of Zagreb’s city assembly. Also, he is a World Bank expert on Change Management and a member of The European Academy of Science and Arts.