

EXPERT COLLOQUIUM

1st ROUND

Protection of Cultural Property in Crisis & Conflict

This international online colloquium brings together renowned scholars, legal experts, technologists, and heritage professionals to explore how emerging technologies, ethical responsibility, and global cooperation can safeguard the material and intangible heritage of humanity. In times of war, natural disaster, and cultural exploitation, the protection of art and heritage is not merely a matter of law-it is a moral imperative. This colloquium will address key contemporary challenges, including repatriation of artifacts, digital reproduction and copyright, AI-generated art, 3D scanning and restoration ethics, and the looting and illicit trafficking of antiquities.

The first round inaugurates a continuing international dialogue that will culminate in a Second Round Colloquium later of the year 2026. Together, these events aim to foster interdisciplinary understanding, bridge science and humanities, and develop actionable strategies for heritage preservation in a rapidly evolving world.

The initiative marks a significant step in aligning cultural preservation with technological innovation, reaffirming the Academy's commitment to peace, human dignity, and the enduring value of civilization's heritage.



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Meeting ID: 879 9347 5407
Passcode: 328465

1ST SECTION

06 | 02 | 26
6.00-8.30pm CET

The Parthenon Marbles Dispute: Arguments For and Against their Return. Latest Developments.

SPEAKERS PROGRAM

6.00-6.15pm

Greetings

6.15-6.45pm

Dr. Bruce Clark, international journalist and author, specialized in Greek and Roman antiquity, UK: More Shock Than Awe: How Elgin's Compatriots Viewed His Actions

CO-ORDINATION

Photis Beris, Professor of Hematology, Medical School University of Geneva Switzerland & Professor of Hematology, Medical School University of Athens - Greece

Maria Kintzios - Beris, Attorney at Law, Geneva

Tassos Bountis, Emeritus Professor, Department of Mathematics, University of Patras - Greece, Member of EASA

6.45-7.15pm

Elena Korka, PhD, Archaeologist, Honorary Director General of Antiquities and Cultural Heritage of the Ministry of Culture, Greece: Historical documentation regarding the removal of the Parthenon Marbles

7.15-7.45pm

Irini Stamatoudi, Professor, School of Law, University of Nicosia, UNIC Athens, and Director, UNIC Athens Law School, Greece

7.45-8.30pm

Discussion

2ND SECTION

18 | 02 | 26
6.00-7.30pm CET

On looting of antiquities and archaeological sites.

SPEAKERS PROGRAM

6.00-6.45pm

Prof. Patty Gerstenblith, J.D. Distinguished Research Professor Emerita, Director, Center for Art, Museum and Cultural Heritage Law DePaul University College of Law

CO-ORDINATION

Prof. Bostjan Marko Turk, Faculty of Arts, Ljubljana University, Slovenia, Member of EASA

6.45-7.30pm

Discussion

3RD SECTION

17 | 04 | 26
07.00-8.30pm CET

Art, New Technologies (AI, 3D Printing, NFTs) and Copyright. Protected and unprotected parts of it.

SPEAKERS PROGRAM

7.00-7.30pm

Paul Torremans, Professor of Intellectual Property Law and co-director of the University of Nottingham Commercial Law Centre, Faculty of Social Sciences, UK: "Art, copyright and new technologies: an unholy alliance?"

7.30-8.00pm

Gabor 5005, PhD, AI Innovation Strategic Advisor, Ministry of Culture & Innovation, Hungary

CO-ORDINATION

Verica Trstenjak, European Academy of Sciences & Arts, Austria; Professor of European Law based in Vienna, Austria; former Advocate General of the European Court of Justice in Luxembourg.

8.00-8.30pm

Discussion

4TH SECTION

04 | 05 | 26
7.00-9.00pm CET

Cultural Heritage at Risk: The Impact of New Technologies.

SPEAKERS PROGRAM

7.00-7.30pm

Peter Stone, UNESCO Chair in Cultural Property Protection and Peace at Newcastle University, President Blue Shield International, UK: "Saving heritage in Armed Conflict. The Blue Shield and new technologies"

7.30-8.00pm

Tom Levy, Distinguished Professor, Graduate Division Inaugural Holder, Norma Kershaw Chair, Co-Director, Center for Cyber-Archaeology and Sustainability Qualcomm Institute, UC San Diego

CO-ORDINATION

Ioannis Liritzis, European Academy of Sciences & Arts, Austria; Henan University, China; Guest Professor South China University of Technology, China

8.00-8.30pm

Prof. Matija Strlic, Heritage Science Laboratory Ljubljana University, Slovenia: "Protecting the smells of cultural heritage"

8.30-9.00pm

Discussion

5TH SECTION

27 | 05 | 26
7.00-8.30pm CET

Looting of cultural treasures. How easy is it today to rob a museum or illegally excavate an antiquity?

SPEAKERS PROGRAM

7.00-7.45pm

Alexander Herman, Director of the Institute of Art and Law, UK

CO-ORDINATION

Prof. Damir Boras, Rector emeritus of the University of Zagreb, Former Dean of the Faculty of Humanities and Social Sciences of the University of Zagreb, Croatia; Member of EASA

7.45-8.30pm

Discussion

NB: Presentations by powerpoint

Information:

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