

ARTS MEET SCIENCES



SUMMER SEMESTER 2024

12.04.20241

06:00-06:30 Arts Ioannis Melanitis: Artificial Intelligence and the Agelast. Iconopoeia of the

mechanistic humor

06:30-07:00 Sciences Günter Schiepek: Videmus nunc per speculum in enigmate. Human develop-

ment as an arts project from the perspective of Chaos theory and Synergetics

07:00-07:30 Questions

26.04.2024

06:00-06:30 Arts 06:30-07:00 Sciences

Thorsten Gubatz: Vuza serialism. Musings on music and mathematics **Leszek Roszkowski:** The Copernican Revolution, and how it almost became

unnoticed and forgotten

07:00-07:30 Questions

10.05.2024

06:00-06:30 Arts

06:30-07:00 Sciences

Kilian Schwoon: Instruments and Concert Spaces in a Digitalized World Katica Kulavkova: The Psychological Role of Reading and Writing Story &

Poetry

07:00-07:30 Questions

24.05.2024

06:00-06:30 Arts Dieter Mack: Contemporary Music in Indonesia – Between Local Traditions,

National Obligations and International Influences

06:30-07:00 Sciences

07:00-07:30 Questions

Marko Robnik: Complex behavior in classical and quantum chaos

07.06.2024

06:00-06:30 Arts

06:30-07:00 Sciences

07:00-07:30 Questions

07:00-07:30 Questions

Sylvia Hinz: in dialogue with Francesca Woodman - music & photography Milutin Djurickovic: Contemporary literature for children and young people

21.06.2024

06:00-06:30 Arts

and Sciences

Danhong Yu, Yue Yan, Wolfgang Mastnak:

Aesthetic Education - Personality Development & Neuroscientific Perspective

05.07.2024

06:00-06:30 Arts Graham Waterhouse: Between Skylla and Charybdis - dilemmas and choices

for a composer / cellist

06:30-07:00 Sciences

07:00-07:30 Questions

Annette Kerckhoff: Extraordinary women in the History of Healing

PM Vienna-Time

ORGANIZERS:

Violeta Dinescu - Dean Class III Dušan Šuput - Dean Class II