



EUROPEAN ACADEMY of Sciences and Arts

ARTS MEET SCIENCES

COLLOQUIUM PROGRAM

SUMMER SEMESTER 2025

02.05.2025

06:00-06:30

Thomas Noll *Musical Inspirations from Quantum Theory*

06:30-07:00

Boštjan Marko Turk *The distinctive iconographic features of The Annunciation by Slovenian expressionist France Kralj*

07:00-07:30 Questions

16.05.2025

06:00-06:30

Navid Bargrizan *Hybridity and Non-Ideological Experimentation as the Guiding Aesthetic*

06:30-07:00

Marisa Dalla Chiara *Recognizing concepts and musical themes. A quantum approach to pattern recognition*

07:00-07:30 Questions

30.05.2025

06:00-06:30

Vahe Barsegian *Die Sorge um sich selbst im antiken Denken*

06:30-07:00

Andrzej Herczynski *Fractal Contours: Order, Chaos and Art*

07:00-07:30 Questions

13.06.2025

06:00-06:30

Peter Herrmann *The Threat to Western Hegemony – an Economic and/or Cultural Question?*

06:30-07:00

Yue Zhao *Onco-Aging: Optimizing Well-Being for Cancer and Aging*

07:00-07:30 Questions

27.06.2025

06:00-06:30

Yan Bao *The aesthetic appreciation of visual art: cultural perspectives*

06:30-07:00

Aziz Ifzarne *Exploring a Quarter-Tone Tuning Based on Harmonic Series and Its Impact on Maqam Music*

07:00-07:30 Questions

11.07.2025

06:00-06:30

Katrin Klose *Approaches to the use of the voice, tempered tuning & spectralism in my piano concerto*

06:30-07:00

Alexander Kluge *Die Geschichte eines Lebens im Röntgenbild*

07:00-07:30 Questions

PM Vienna-Time

ORGANIZERS:

Violeta Dinescu - Dean Class III

Dušan Šuput - Dean Class II