

on recognizing our preferences and their meaning for our work

As creative artists, our primary concern, it would seem to me, is to identify and nourish what I like to call “the inner voice”. How this is done, what consequences and trajectories emerge in the context of our work shall be the subject of this discussion. What are our preferences, why do we include certain things and exclude others? And of course we exclude far more than we include. What are our rules, guiding principles, where do we draw inspiration and how can we integrate what inspires us into our work, these are some of the things I would like to talk about. Of course, all art and music is deeply subjective and my views will thus by definition not be applicable directly to any one else, still I hope the discussion will be useful to those present.

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