



COLLOQUIUM ARTS MEET SCIENCES
European Academy of Sciences and Arts Salzburg,
17 January 2025 (Zoom)

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ABSTRACT

Microtonal Music. Importances and Classifications

Microtonal music exists in nature, everywhere around us. It is considered the character and core of almost all traditional music around the world. There are many arguments to be discussed about the existence of it in different cultures around the world as well as in Europe and its relationship to the twelve equal intervals per octave. Microtonal music can be considered as an important and essential science for better understanding different cultures in the world. It can be considered as an essential musical science and it can be used in all of its branches: Composition, education, therapy, theory, history, etc. Important arguments to be discussed are: The future existence of microtonal music, will it dominate the music in the future or it will become extinct. If it is really important to use it in music. If yes, why and how to use it. In my presentation I will give a short historical background about microtonal music and I will talk about the importances of microtonal music and its classifications with examples from my compositions.

Short CV Dr.phil Rami Chahin

He did his Ph.D. in Musicology, main focus microtonal music composition and theory, at Oldenburg University/ Germany, supervised by Prof. Violeta Dinescu and Prof.Dr. Joachim Dorfmueller for his thesis "Towards a Spectral Microtonal Composing: A Bridge between Arab and Western Music" ...<https://ramichahin.com/biography/>