



ART MEETS SCIENCE & SCIENCE MEETS ART

WINTER COLLOQUIUM 2022 - 2023

21.10.2022

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Sidney Corbett: *On recognizing our preferences and their meaning for our work.*

Niki Evelpidou: *Roman fish tanks and their role as sea level indicator.*

Questions

04.11.2022

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Georgios Dimitriadis: *The pavimental mosaic of Otranto Basilica, Lecce (Salento) and the Life Tree Symbolism.*

Andrew Koh: *An Invisible Archaeology: A Transdisciplinary Approach to Discerning Ancient Pharmacopeia.*

Questions

18.11.2022

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Svebor Secak: *Revisiting ballet "Hamlet" in the age of digimodernism.*

Grigoris Tsokas: *Advancements of archaeological prospection.*

Questions

02.12.2022

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Wolfgang Mastnak: *Arts therapies: scientific perspectives and clinical prospects.*

Nick Campion: *An examination of art and science in cultural astronomy.*

Questions

16.12.2022

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Peter Herrmann: *The Winner (to be) in the Competition for Universal Meaning – A Provocation.*

Ioannis K. Kalavrouziotis: *The Technological Management of Water and Wastewater in Western Greece- the Past- Present and Future.*

Questions

13.01.2023

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Sever Tipei: *Manifold Compositions: Determinism and Randomness.*

Moreno Andreatta: *Tiling Rhythmic Canons: when Music meets Maths.*

Questions

27.01.2023

06:00-06:30 ART

06:30-07:00 SCIENCE

07:00-07:30

Charlotte Seither: *"Essay on Shadow and Truth". An artistic approach to music for orchestra.*

Costas Demetzos: *Complex nanosystems and health sciences.*

Questions