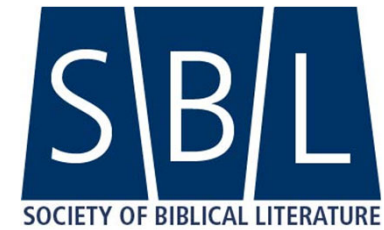


# **Welcome to the 2022 International Meeting of the Society of Biblical Literature**

## **Paris Lodron University Salzburg**



Dr. John F. Kutsko  
Executive Director,  
Society of Biblical Literature



# Sponsoring Institutions and Organizations

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- Antisemitism and Antijudaism in Second Temple Period Literature Organized by the University of Innsbruck
- The Basel Team on Violence & Biblical Texts
- Bible and Early Patristics Session Organized by the Universities of Vienna and Glasgow
- German Bible Society
- International Association for the History of Religions
- International Organization for Targumic Studies
- International Qur'anic Studies Association (IQSA)
- International Society of Deuterocanonical Literature
- Salzburg Center for the Study of Christian Orient (ZECO)
- Salzburg LXX Team on Nahal Hever

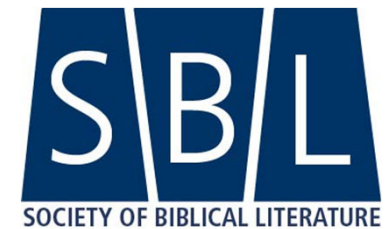
If someone wants to see and experience the world as it “really” is, [one] can do so only by understanding it as something that is shared by many people, lies between them, separates and links them, showing itself differently to each and comprehensible only to the extent that many people talk about it and exchange their opinions and perspectives with one another.

—Hannah Arendt, *The Promise of Politics*

Prof.Dr.Dr.h.c. Hendrik Lehnert  
Rector, University of Salzburg



Assoc. Prof.Dr. Michael Zichy  
Dean of Faculty, University of Salzburg



Prof.Dr. Kristin De Troyer  
Prof. of Hebrew Bible / Old Testament,  
Secretary of the European Academy of Sciences and  
Arts

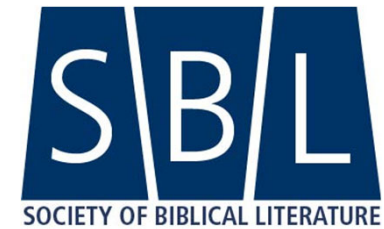




Andreas Pehl, Countertenor  
Anna Zimre, Cello  
Veronika Braß, Cembalo

Sections from Benedetto Marcello, “Psalm 15”

**Prof.Dr. Jorunn Økland**  
Center for Interdisciplinary Gender Research and the  
Faculty of Theology, University of Oslo



**Prof. Dr. Anthony Pinn**  
Agnes Cullen Arnold Professor of Humanities  
Director, Center for African and African American  
Studies, Rice University



Andreas Pehl, Countertenor  
Anna Zimre, Cello  
Veronika Braß, Cembalo

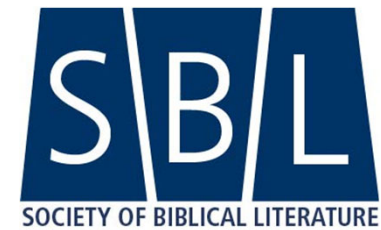
Henry Purcell, “Music for a While” and “Sweeter than Roses”

**Dr. Marieke Dhont**

Postdoc fellow of the British Academy at St. John's  
College Cambridge



Prof.Dr. Klaus Mainzer  
President of the European Academy of Science and  
Arts



Andreas Pehl, Countertenor  
Anna Zimre, Cello  
Veronika Braß, Cembalo

Giovanni Bononcini, “Pur ti riveggio ancor”  
Wolfgang Amadeus Mozart, “Ridente la calma”

Thank you and enjoy the meeting!

