

## The Winner (to be) in the Competition for Universal Meaning – A Provocation in Favour of Fine Arts

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Looking today at academic world and intellectual work, we are confronted with the dominance of *science* followed by what may be called the little brother, named *social science* – in a peripheral position we may then find the *Fine Arts*, it's attributed role being at most one of entertainment and/or 'descriptive presentation'. This had not been always the case and the present contribution highlights the importance of arts as core of the intellectual universe. It is carrier of meaning in the multiple sense of raising questions, offering a field for experimentation and serving as proof of success of engagement of (social) science.