



**EUROPEAN ACADEMY**  
of Sciences and Arts



Pandemic Perspectives: Reflections on the Consequences of COVID-19  
Pandemische Perspektiven: Reflektionen zu den Folgen von COVID-19  
Perspectives pandémiques : Réflexions sur les conséquences du COVID-19  
Event 1 in collaboration with *Lux Europaea*

### **Symposium 1: “Dante, the Divine Comedy and COVID-19”**



#### **Program**

Saturday 18 September 2021

11.00 – 13.30 + open floor 13.30 – 14.00 (Central European Time, CET)

Log in: from 10.45 to

[https://us02web.zoom.us/join/tZ0rduGrrDMrHdPTZ\\_1UX0lbGsIir7atVS\\_L](https://us02web.zoom.us/join/tZ0rduGrrDMrHdPTZ_1UX0lbGsIir7atVS_L)

Music, Andreas Pflüger: “Secondo Dante Aligheri” (with permission from the composer)

11.00 – 11.10

Welcome, Introduction and house keeping

*Andreas Önnarfors, Boštjan Marko Turk and David Chichinadze*

Dean and Vice-Dean, Class 1 Humanities, European Academy of Sciences and Arts

Initiator, Lux Europaea

11.10 – 11.20

“100 days of Dante” (<https://100daysofdante.com>)

*Gregor Thuswaldner*

Professor of World Languages & Cultures, Whitworth university, USA

11.20 – 11.40

“Dante and the key to European civilization”

*Dmytro Chystiak t.b.c.*

Professor of Translation Studies and Poetics in the Department of Romanic Letters at Kyiv National Taras Shevchenko University and of Literary Translation Studies at the European Centre for Literary translation in Brussels

11.40 – 12.00

“Human rights in the corona crises”

*Verica Trstenjak*

Professor for European Law and former advocate general at the European Court of Justice

12.00 – 12.10 Break

12.10 – 12.30

“From Dante to Jean Giono and Albert Camus: Literature and Pandemic. An historical reflexion”

*Pierre-Yves Beaurepaire*

Professor of History, University of Nice-Sophia Antipolis

12.30 – 12.50

“Une pandémie infernale (Dante, Commedia, Inferno, XXIX)”

*Bruno Pinchard*

Professor of Philosophy, Université Lyon III Jean Moulin

12.50 – 13.10

“The cosmos of Dante”: A conversation between James Dauphiné and Boštjan Marko Turk

*James Dauphiné*

Professor emeritus at the University of Toulon et du Var

*Boštjan Marko Turk*

Professor at the University of Ljubljana

13.10 – 13.30

“Dante et les Vertues Intellectuelles”

*Boštjan Marko Turk*

Professor of Literature, University of Ljubljana

13.30 – 14.00 Open floor for discussion, reflection and networking

“Contemporary Aesthetics and its Seven Mortal Sins: Supremacism, Postcolonialism, Identity Crisis, Capitalism, Immigration, Globalization, and Pandemics”

Intervention by Evelina Tilta, PhD-student, Art Academy of Latvia