

Vladimir Scolnice: "Perplexity" for flute, oboe, clarinet in Bb, violin, cello and piano (2002)

Duration: 9'

This piece is the third one written by the composer (who has been living at that time not far from WTO,) under the influence of the September 11th events.

Perplexity was the feeling people felt during those days.

To look up for something different, but somehow similar, in that atmosphere of confusion and grieve, was a task the composer intended to fulfill through music.

That's why the music of "Perplexity" is looking in unusual ways for a musical "pure" relation (of a perfect fifth).

The four sections of the piece are: 1. PER 2. PLEX 3. I 4. TY

"Perplexity" was premiered by the Italian ensemble "Assisi Musiche" in July 2002 in Assisi, Italy.

PERPLEXITY

2002

Vladimir Scolnic

PER

♩ = 60

The score is for a piece titled 'PERPLEXITY' by Vladimir Scolnic, dated 2002. It is a percussion piece ('PER') and is written for a chamber ensemble. The tempo is marked as ♩ = 60. The score is in common time (C) and consists of six staves: Flute, Oboe, Clarinet in Bb, Violin, Cello, and Piano. The Flute part starts with a dynamic of *mp* and includes the instruction '(acolian sound)'. The Oboe part starts with *mf* and includes 'flatt.' and 'slight slow gliss.'. The Clarinet in Bb part starts with *mf* and includes 'flatt.' and 'with a lot of air'. The Violin part starts with *mf* and includes 'legno batt.', 'legno batt.', and 'arco'. The Cello part starts with *mf* and includes 'legno batt.', 'pizz', and 'f'. The Piano part starts with *mf* and includes '(Mute str.)' and the instruction 'Mute the strings of this pitch with a hand and strike the key with the other one.'

Flute
mp (acolian sound)
mf flatt.

Oboe
mf flatt. slight slow gliss.

Clarinet in Bb
mf flatt. with a lot of air
mf

Violin
mf legno batt. legno batt. arco
f

Cello
mf legno batt. pizz
f

Piano
mf (Mute str.)
Mute the strings of this pitch with a hand and strike the key with the other one.

5 keystroke& pizz. *f*

Fl.

5 Double with voice *f*

Ob.

5 *f*

B \flat Cl.

5 *f*

5 *mf*

Vln.

5 arco *mf*

5 *f*

Vc.

5 *f*

5 *f*

5 *mf*

Pno.

5 *mf*

gliss on strings *f*

irreg.vibr. and slow oscil.(gliss.) around the pitch

arco

8 keystroke& pizz.

Fl. *f*

Ob.

B \flat Cl. *mp*

Vln. *mf*

Vc.

Pno. *mf* *ord.*

10 $\bullet = 60$

Fl. *p* irreg. trill (gradually accel. & rit.)

Ob. *p* irreg. trill (gradually accel. & rit.) *f* *sf^N*

B \flat Cl. *p* *sf* Slap tongue *sf* *sl.t.*

Vln. *p* *tasto* irreg. trill (gradually accel. & rit.)

Vc. *p* irreg. vibr. and slight slow gliss around the pitch

Pno. *p* irreg. trill (gradually accel. & rit.)

14

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

sf *f* *mf* *f* *p*

irreg. trill (gradually accel. & rit.)

sl. t.

tasto

irreg. vibr. and slight slow gliss around the pitch

f *sf*

Mute the strings of this pitch

keystroke& pizz.

18

Fl.

mp

Ob.

p

mp

B \flat Cl.

p

Vln.

18

Vc.

18

mp

Pno.

18

p

mf

gliss on strings *sup* -down

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two measures, with measure numbers 18 and 19 indicated. The Flute part begins with a 'keystroke& pizz.' instruction and a dynamic of *mp*. The Oboe part starts with a dynamic of *p* and ends with *mp*. The Bass Clarinet part starts with a dynamic of *p*. The Violin part has a fermata over the first measure. The Viola part starts with a dynamic of *mp*. The Piano part starts with a dynamic of *p* and includes a glissando instruction 'gliss on strings *sup* -down' with a dynamic of *mf* in the second measure.

20

Fl. *p* *mf* keystroke & pizz.

Ob. Double with voice *mf* slight slow gliss

B♭ Cl. Double with voice *mf* *mf*

Vln. *mp* *mf* arco desc. tril 1/2 tone

Vc. *mp* *mf* arco pizz

Pno. (Mute str.) *mp*

23

Fl. *mf* *(aeolian sound)*

Ob. *mp*

B \flat Cl. *with a lot of air* *mp*

Vln. *legno batt.* *mf* *mp*

Vc. *arco* *mp* *legno batt.* *mp*

Pno. *p*

PLEX

29

Fl.

Ob.

B \flat Cl.

pp *p* *pp*

tasto

tr *b* *tr*

29

Vln.

29

Vc.

29

Pno.

Irreg. trils (slow to rapid and/or inverse)

Detailed description: This page of a musical score, titled 'PLEX', covers measures 29 through 34. The score is arranged for a woodwind section (Flute, Oboe, Bass Clarinet), a string section (Violin, Viola), and Piano. The woodwinds and strings play a melodic line with dynamic markings of *pp*, *p*, and *pp*. The Bass Clarinet part includes a *tasto* marking. The Violin part features trills, with a specific instruction for 'Irreg. trils (slow to rapid and/or inverse)'. The Piano part is currently blank.

35

Fl. *p* *mp* slight slow gliss

Ob. *p* *mp* Double with voice *p* slight slow gliss

B♭ Cl. *pp* Irreg. trils (slow to rapid and/or inverse) combined with microtonal oscillations around the pitch.

Vln. *mp* *pont.*

Vc. *pp* *pont. tremolo slow to rapid* *tremolo rapid to slow*

Pno. *mp* *p*

40

Fl. *slight slow gliss*

Ob. *slight slow gliss*

B \flat Cl. *Double with voice* *p*

Vln. *ord. desc. tril 1/2 tone* *p*

Vc. *ord. slight slow gliss* *p* *pp* *In Rilievo*

Pno. *mp* *p*

Detailed description of the musical score: The score is for measures 40 to 43. The Flute (Fl.) part has a melodic line with a 'slight slow gliss' (glissando) over the first two measures, starting on a half note and moving to a dotted half note. The Oboe (Ob.) part has a similar melodic line with a 'slight slow gliss' over the first two measures. The Bass Clarinet (B \flat Cl.) part is marked 'Double with voice' and plays a melodic line with a 'p' dynamic. The Violin (Vln.) part has a melodic line with a 'p' dynamic and an 'ord. desc. tril 1/2 tone' (ordered descending trill) over the first two measures. The Viola (Vc.) part has a melodic line with a 'p' dynamic, followed by a 'pp' dynamic section, and then 'In Rilievo' (highlighted) with a melodic line. The Piano (Pno.) part has a bass line with a 'mp' dynamic in the first measure and a 'p' dynamic in the second measure.

45

Fl.

Irreg. trils (slow to rapid and/or inverse) combined with microtonal oscillations around the pitch.

tr

Ob.

mp

B \flat Cl.

desc. tril 1/2 tone

tr

mp

45

Vln.

45

Vc.

In Rilievo

mp

45

Pno.

p

mp

50

Fl. *slight slow gliss* *mp* *trb*

Ob.

B \flat Cl. *In Rilievo* *irreg. vibr. and slight slow gliss* *around the pitch* *mp* *Double with voice*

Vln.

Vc. *slight slow gliss* *mp*

Pno.

55

Fl.

Ob.

B \flat Cl. *misterioso*
pp

55

Vln. *tasto*
pp

55

Vc. *tasto*
pp

55

Pno.

Detailed description of the musical score: The score is for measures 55, 56, and 57. The Flute (Fl.) part starts with a measure of music in measure 55, followed by rests in 56 and 57. The Oboe (Ob.) part is empty. The B-flat Clarinet (B \flat Cl.) part plays a rhythmic pattern of eighth notes in measure 55, with a dynamic of *pp* and the tempo marking *misterioso*. The Violin (Vln.) part has a rest in measure 55, then enters in measure 56 with a half note G \flat (marked *pp* and *tasto*), which is sustained through measure 57. The Viola (Vc.) part has a rest in measure 55, then enters in measure 56 with a half note G \flat (marked *pp* and *tasto*), which is sustained through measure 57. The Piano (Pno.) part is empty.

58

B \flat Cl.

58

Vln.

58

Vc.

I

62

Piano

Play clusters with palms

Clusters are indicated by two parallel lines.
Play clusters in the frame of the written notes.

fff
sempre

Use ped.except the long rests.

67

Piano

Pno.

70

This system contains measures 70, 71, and 72. Measure 70 features a complex texture with sixteenth-note runs in the right hand and a melodic line in the left hand. Measure 71 continues the sixteenth-note patterns in the right hand. Measure 72 shows a transition with a single note in the right hand and a melodic phrase in the left hand.

Pno.

73

This system contains measures 73, 74, and 75. Measure 73 has a melodic phrase in the right hand and a bass line in the left hand. Measure 74 features a melodic phrase in the right hand and a bass line in the left hand. Measure 75 continues the melodic phrase in the right hand and the bass line in the left hand.

Pno.

76

This system contains measures 76, 77, and 78. Measure 76 features a melodic phrase in the right hand and a bass line in the left hand. Measure 77 continues the melodic phrase in the right hand and the bass line in the left hand. Measure 78 shows a melodic phrase in the right hand and a bass line in the left hand.

79

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The score begins at measure 79, indicated by the number '79' above the treble staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The treble staff contains several measures of music, including a triplet of eighth notes in the first measure, followed by a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The bass staff contains several measures of music, including a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The score ends at measure 84.

TY

85

Fl.

Ob.

B \flat Cl.

pp

85

Vln.

pp

85

Vc.

pp

85

Pno.

(Mute str.)

p

Mute the strings of this pitch with a hand and strike the key with the other one.

Detailed description: This musical score page, titled 'TY', covers measures 85 to 87. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Flute: Measure 85 is empty. Measures 86 and 87 are also empty.
- Oboe: Measure 85 is empty. Measures 86 and 87 are also empty.
- Bass Clarinet: Measure 85 is empty. Measure 86 begins with a rest, followed by a half note G \flat (marked *pp*). A slur extends to measure 87, where a whole note G \flat is played.
- Violin: Measure 85 starts with a half note G \flat (marked *pp*). A slur continues through measure 86 to a half note G \flat . In measure 87, there is a quarter rest followed by a quarter note G \flat , then a quarter note F \flat , and a quarter note E \flat , all marked *pp*.
- Viola: Measure 85 starts with a half note G \flat (marked *pp*). A slur continues through measure 86 to a half note G \flat . In measure 87, there is a quarter rest followed by a quarter note G \flat , then a quarter note F \flat , and a quarter note E \flat , all marked *pp*.
- Piano: Measure 85 is empty. In measure 86, there is a whole note G \flat (marked *p*). In measure 87, there is a whole note G \flat (marked *p*) with the instruction '(Mute str.)' above it. Below the staff, a text instruction reads: 'Mute the strings of this pitch with a hand and strike the key with the other one.' followed by three eighth notes G \flat , F \flat , and E \flat .

88

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

88

88

88

(Mute str.)
p

91

Fl. *mp* *mp* Double with voice slight slow gliss

Ob.

B♭ Cl. *mp* irreg. vibr. and slight slow gliss around the pitch Double with voice

Vln. 91

Vc. 91 *p* slight slow gliss

Pno. 91 *mp* gliss on strings *pp* *p* irreg. trill (gradually accel. & rit.) *mp*

97

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

Irreg. trils (slow to rapid and/or inverse) combined with microtonal oscillations around the pitch.

slight slow gliss

mp

mf

mp

desc. tril 1/2 tone

mp

mp

mp

ff

p

pont.

Use ped. except the long rests.

102

Fl. *pp* slight slow gliss *p*

Ob. *pp* slight slow gliss *mp*

B \flat Cl. *p* ord. desc. tril 1/2 tone

Vln. *p* desc. tril 1/2 tone

pont. Vc. *pp* ord. slight slow gliss

Pno. (Mute str.) *p*

Detailed description of the musical score: The score is for measures 102-105. The Flute part (Fl.) starts with a *pp* dynamic and a 'slight slow gliss' instruction, moving from a whole note to a half note. The Oboe part (Ob.) also has a 'slight slow gliss' instruction and a *mp* dynamic. The Bass Clarinet part (B \flat Cl.) features a *p* dynamic and an 'ord. desc. tril 1/2 tone' instruction. The Violin part (Vln.) has a *p* dynamic and a 'desc. tril 1/2 tone' instruction. The Viola part (Vc.) is marked *pp* and has an 'ord. slight slow gliss' instruction. The Piano part (Pno.) includes a '(Mute str.)' instruction and a *p* dynamic. The score includes various musical notations such as slurs, glissandos, and trills.

107 slight slow gliss

Fl.

Ob.

B \flat Cl.

h voice

mp

mp

107

Vln.

mp

107

Vc.

pont.

tremolo rapid to slow a ord

tremolo slow to rapid a pont.

107

Pno.

ff

ff

p

110

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

p

p

p

pp

mp

pp

mp

slight, slow gliss

Irreg. trils (slow to rapid and/or inverse) combined with microtonal oscillations around the pitch.

tr. ord.

115

Fl.

Ob.

B \flat Cl.

high multiph.

slight slow gliss

pp *pp* *pp*

tasto

Vln.

Vc.

Pno.

Detailed description: This is a page of a musical score, page 25, showing measures 115 through 120. The score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bass Clarinet (B \flat Cl.), the fourth for Violin (Vln.), and the fifth for Viola (Vc.). The Piano (Pno.) part is indicated by a brace on the left but has no notation. The Flute and Oboe parts are silent. The Bass Clarinet part features a melodic line starting at measure 115 with a 'high multiph.' marking. A 'slight slow gliss' (glissando) is indicated over the notes in measures 116 and 117. The dynamics are marked *pp* (pianissimo) in measures 116, 117, and 118. The Violin part has a single note at measure 115 with a *tasto* marking and a hairpin indicating a gradual decrease in volume. The Viola part is silent. The Piano part is also silent.