



COLLOQUIUM ARTS MEET SCIENCES
European Academy of Sciences and Arts Salzburg,
20 December 2024 (Zoom)

Prof. Dr. MARIA MIRAGLIA

ABSTRACT

„Poetry in Time“ with particular emphasis on female production

It is the narration of Poetry from its first forms of expression in its long journey accompanied by music to the present, to state some of the functions it has exercised over time. Particular attention is focused on the contribution given by women in the various eras crossed by time to understand their difficulties and merits. In early times, Poetry was a means of knowledge and learning, of transmission of values; after the discovery of printing, it was relegated to an ivory tower and destined for a few to explode in the years of the spread of mass media and become a democratic tool and heritage of all. In recent decades, it has taken on new functions and, above all, the crucial role of a bridge between peoples, connecting us through shared emotions and experiences.

Biography

Maria Miraglia is a poet, essayist, translator, and peace activist. She graduated in foreign languages at the University of Bari, where she furthered her studies with a Master's in Evaluation and later with another Master's in Modular Didactics at Roma Tre University.

She achieved merit certifications at Trinity College in Edinburgh and the International House in London. She has also served as a Ministerial Trainer for the English language.

Maria Miraglia was a dedicated member of Amnesty International and later joined Ican, the International Observatory for Human Rights. Her influence extends to her role as Vice President of the World Movement for the Defense of Children (UWMC) Kenya and founder of the World Peace Foundation (WFP).

Dr. Miraglia's influence on contemporary literature is profound. As a cosmopolitan Italian writer, her impressive academic curriculum places her on the world literary stage. She is a founding member and Literary Director of the Pablo Neruda Association, a member of several World Writers Associations, an Honorary Member of Naciones Unidas de las Letras, Bolivia, co-editor of Contemporary Vibes, India, and a member of several editorial boards of international literary magazines.

She writes in Italian, English, or both languages. Her poems have been translated into over thirty foreign languages and are prominent in more than one hundred international anthologies and magazines. The work that made her known to a broad audience is *Dancing Winds*, which has also been translated into the Telugu language. Among her most recent collections are *Coloured Butterflies* and *Echi nell'Aria* (Echoes in the Air)

Miraglia's literary prowess has earned her numerous prizes and awards in her home country of Italy and several foreign countries worldwide.