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Li XU

„The Future of Chinese Calligraphy: Possibilities of Collaboration Between AI and Human Creators“

ABSTRACT

This speech, The Future of Chinese Calligraphy: Possibilities of Collaboration Between AI and Human Creators, starts with the core spiritual pursuit of expressive conception in traditional Chinese calligraphy. It explores the integration of AI and calligraphic creation from four key perspectives: AI opens up new artistic dimensions for calligraphy; AI endows calligraphy with richer emotional layers; combined with robotics technology, AI brings both precision and vitality to calligraphic practice; furthermore, AI-powered tools offer creators greater freedom for personalized expression. It concludes that AI serves as a collaborative and expanding tool rather than a replacement for human artists, and discusses how human-AI collaboration may advance Chinese calligraphy into the future.

SHORT CV

Prof. Dr. Li Xu is a visual artist, designer, educator and curator. He currently serves as Executive Secretary-General of C-IDEA Association and Director of the AI & New Media Design Lab at the Academy of Fine Arts in Katowice, Poland. With over 20 years of global teaching-and-research experience in higher education, he has held academic positions as distinguished professor, visiting professor and academic leader across China, Poland, Germany, Australia and beyond. He also possesses over 10 years of management experience in higher-education institutions and industry associations. As an international curator, he invited as curator for the Krosno Design Festival and project consultant for the Virtual Biennale Prague. He has curated more than 20 large-scale international design exhibitions across over ten countries. His artworks have been shown in major museums and art centres in more than 30 countries. He has served as a jury member for international competitions from 20 nations and held solo exhibitions in 14 countries. He was elected Member of the European Academy of Sciences and Arts in 2025.