



EASA
ARTS MEET SCIENCES
COLLOQUIUM
SUMMER SEMESTER 2026
May 22, 2026 / 6.00 p.m.

LIVIA TEODORESCU CIOCANEA
PETER HERRMANN
ELISABETA LAURA TĂTULESCU

Exploring the vocal aspects in the music of Livia Teodorescu-Ciocănea: the art behind the score

Abstract

Our *Arts meet Sciences* colloquia have been taking place continuously since the summer semester of 2021. The dramaturgy of these colloquia is tripartite: 30 minutes for the first presentation, 30 minutes for the second, and 30 minutes for discussion between the speakers and with the online audience. For the first time, we are attempting an experiment: the three parts of the colloquium are conceived in such a way as to contain an intrinsic correspondence between arts—composer (Livia Teodorescu-Ciocănea), performer (Laura Tătulescu) - and sciences—sociologist and philosopher (Peter Herrmann).

Art is too often approached from one side, namely as something that is “produced”, leaving other dimensions solely to contemplation — if production is not already understood as “producing arts as means of enhancing production” (in particular the production of music or design for advertising). With this, two important aspects are faded out: activities of artists are communicative acts and activities of artists are means to understand oneself and the environment.

This colloquium will reflect such wider understanding, taking itself the form of a communication between a composer, a performing artist and an “academic who likes music”.

Short biographies

Livia Teodorescu-Ciocănea is a Romanian composer and pianist, Professor PhD for composition, forms, analysis and stylistics at the National University of Music Bucharest (currently collaborator), and member of the Doctoral School at the West University of Timișoara. She has been Affiliate Professor at Monash University Australia, where she held the title of Adjunct Associate Professor (Research) between 2017-2021. Since 2022



she became a member of the European Academy of Sciences and Arts Salzburg. In 2021 she has been artistic director of the Bucharest National Opera House.

Her music, which explores spectralism, neo-impressionism and postmodernism has been published on CDs by Toccata Classics London and performed in the USA (Carnegie Hall), Australia (Melbourne Recital Hall and Robert Blackwell Hall), Hong Kong, Indonesia, Japan and across Europe, and by leading orchestras in Romania, including the George Enescu Philharmonic, National Radio and Chamber Radio Orchestras. Her ballet *Le Rouge et le Noir* after Stendhal and her opera *The Lady with the dog* after Chekhov have been premiered by the Bucharest National Opera house. As a concert pianist she performed *Turangalila Symphony* by Messiaen and many recitals with classical repertoire. She is the author of three books and various musicological articles. Her scores are published by Grafoart Bucharest.

Peter Herrmann (Dr. habil.) studied Sociology (Bielefeld), Economics (Hamburg), Political Science (Leipzig), and Social Policy and Philosophy (Bremen). He has taught and conducted research at numerous institutions worldwide, and his *venia legendi* in sociology was awarded by the University of Debrecen.

He has received several distinctions, including the title of Honorary Associate Professor from Corvinus University Budapest and the Chinese Government Friendship Award (2023), granted by the State Administration of Foreign Experts Affairs in Beijing. Herrmann has been actively involved in international academic and policy networks, including collaborations with institutions in Europe, Latin America, and beyond, and has contributed to advisory and research bodies in the fields of social responsibility and social development. His research covers areas such as social policy, social quality, labour conditions, public services, and institutional frameworks, including the European Union, combining academic work with practical engagement in international projects and civil society. He is currently affiliated with the Human Rights Center at Central South University (Changsha) and serves as Visiting Professor at Qufu Normal University. In recent years, alongside his academic work, he has also been increasingly active in the field of fine arts, part of which is the recent opening of a space for exhibition and communication in Sønderjylland (DK)

Laura Tătulescu is a Romanian-American soprano with a career spanning 20 years on Romanian and international stages such as: Wiener Staatsoper, Bayerische Staatsoper, English National Opera, Glyndebourne Festival, Los Angeles Opera, Santa Fe Opera, Seattle Opera, Opera di Firenze, Carnegie Hall (Weill Hall), Romanian Athenaeum, Konzerthaus Berlin, Rudolfinum Prague, Concertgebouw Amsterdam, Gewandhaus Leipzig, Mozarteum Salzburg, singing in operas, concerts and lieder recitals. Contemporary music plays a significant role in the soprano's career, collaborating with important composers and singing numerous of their works in world premieres such as *Make no Noise* by Miroslav Srnka, *Catarsi* by Benedikt Brachtel or *Requiem* by Thierry Huillet (recorded on disc). Alongside Romanian composer and pianist Ana Giurgiu-Bondue she has



recorded the album Silence - lieder (most of which are recorded on disc for the first time) from the creations of Romanian composers, released in October 2022. In October 2024, she released De Nos Oiseaux by Romanian composer and pianist Anca Elena – a song cycle for voice, cello and piano on verses by Tristan Tzara. She is currently a 3rd year PhD research student at the West University of Timișoara on the subject: *Modernity and tradition in the vocal creation of Romanian female composers*.