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Towards a Generalized Understandig of Rhytm

Abstract

‘Towards a unified understanding of rhythm’ will investigate rhythmic phenomena from the perspective of cognitive peculiarities, from different cultures and specific theories from the 20th century western hemisphere composers. The idea is to establish a common understanding of how widespread cultural influences make their way into the composition process and how the integration leads into a personal musical language.

SHORT CV

IVAR FROUNBERG