



Prof. Dr. Hermes Andreas Kick

EASA Member of Class II

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EXISTENTIAL BORDER EXPERIENCE-PROCESSDYNAMIC APPROACHES AFTER KARL JASPERS

For none of humanity's central survival problems, including the limited availability of resources, transcultural communication challenges, and information overload, convincing solution concepts have been put forward thus far. These mentioned areas of tension are placed in the context of individual and societal overwhelm and rebellion. They serve as a catalyst for philosophical thinking and the conceptualization of the process-dynamic approach as a survival strategy that culminates in practical philosophy. In overcoming these boundary situations, it becomes evident 'What man actually is and can become' (K. Jaspers). Through numerous examples from psychotherapy, artistic, and political spheres, it can be shown that historical and phenomenological analysis should be complemented and merged with a process-dynamic approach. Another consequence is to participate in a lived reception as creation and co-creation of the artwork. It is hoped that literary, musical, visual, and cinematographic works of art will be used even more as pathways in the future: One result would be to bring the hopes and burdens of the human condition more successfully within the reach of our human abilities.