

(Proposal made in 2021 by Dean of Class IV Prof I.Liritzis in collaboration with Dean of Class III Prof V.Dinescu and the President Prof.K.Mainzer and the approval by the Senate of EASA)

European Academy of Sciences & Arts, Project Initiative

PYTHIAN GAMES & PYTHIADS: A EUROPEAN DELPHIC INTELLECTUAL MOVEMENT

A Celebration of Antiquity Reimagined: DELPHIC FESTIVALS by EASA

The Vision

- *Europe is the cradle of civilization and Europe explored both opposite directions, East & West. In the year 586 BC, the first Pythian Games (artistic with some small-scale athletics) took place in Delphi Ancient Greece. Delphic Intellectual Movement is a branding initiative under the leadership and Aegis of our Academy*
- *Our commitment is to Revive a Code of Ethics and re-establish the European roots of arts, culture and rational thought, resetting self-knowledge, reassessing the values of freedom, human and international rights. The European Academy of Sciences & Arts is committed to promoting scientific and societal progress*
- *The aim of the Pythian Games revival is to re-establish moral and social values in modern era, via various cultural-scientific activities, for a) the acquaintance and fostering of ancient Classical Culture, as it is emerging from the Delphic spirit, a cultural and spiritual cradle of Europe and at the same time an ecumenical symbol of knowledge, and, b) the scientific research on issues of dissemination of the ancient classical Logos, Values and Virtues, for the benefit of human beings and the environment, with the aid of modern technology, as this is shown from within the art, archaeology, philosophy and philological witnesses.*
- *Our entanglement and goal refer to the reclamation of lethargic classical human values by gradually reviving the Pythian Games with a modern balanced prospective.*



1927 1st Delphic Festival, inspired by the Greek poet Angelos Sikelianos and his american wife Eva Palmer Sikelianou, photo by Nelly's.

The Implementation

- **1. The composition of a musical polymedia event** of an orchestrated symphonic work
 - **2. Reanimation of the Pythian Games** every four (4) years
- 2.1 Artistic- cultural competition**, of tangible and intangible culture (music, dance, prose-poetry, etc). Our rationale is keeping the sacred and original classical image of the first game events. In concrete terms the *artistic competition* (καλλιτεχνικοί αγώνες) shall comprise of, **a) Dance, b) Theater/drama, c) music, d) singing, e) literature/poetry, f) painting, g) digital culture/science**.
- The (a-f) is a follow up of ancient Pythian games and the (g) is the only coupling between ancient world and modern technology concerning digital applications and development of informatics, AI et.c., onto restoration, cultural heritage, 3D, material and intangible heritage, aspects.
- 2.2 Small-scale athletics**. We preserve as much as possible the original events which are connected to humans since humanity's dawn from hunter-gatherer to farmer. These are: **a) javelin, b) running, c) stone throw**.
- **3. Pythiads**. In between the 4 years and every 2 years a smaller scale cultural event the *Pythiads* shall take place exclusively in Delphi. This competition event comprises of:
- 3.1 High-tech breakthrough achievements** exclusively in the digital and cyber-technologies to cultural heritage (tangible and intangible) (virtual reality, haptic technology, drama and multimedia applications, 3D reconstructions et.c) reconstructing the past tangible and intangible culture. It will be accompanied by an **International Symposium**.
- 3.2 International Symposium of World Interdisciplinary Experts** in Ecumenical Principles for a better living; a World Forum of holistic approach of current and future wellbeing in a harmonic & balanced manner.
- A temporary **Scientific Advisory Team of the Project** of World expert personalities of various professions & intellectual volunteers is under formation.

***MEMBERS OF EASA ARE INVITED & REQUESTED TO PARTICIPATE, MAKE SUGGESTIONS AND UNDERTAKE AN ESSENTIAL ROLE IN THIS ENDEAVOUR**

Funding

- The funding of this initiative shall be sought in various private or public domain sponsors and the. In all these financial issues we strictly follow the By-Laws statement of EASA, art.2(7): " *The activities of the Academy are not aimed at the financial gain of its members. The Academy exclusively pursues non-profit purposes in accordance with §§ 35 - 37 BAO*".

Present Status: Since the proposal made Jan.2021

- For the 100 years of the formation of Delphic Movement we planned a small scale Cultural-Artistic event in 17th Sept 2021, in digital conference (intended for Delphi), on the occasion of the 2nd International Conference in Delphi on *Global Issues of Environment & Culture* (www.shape-conference.com), endorsed by EASA and

greeted by Dean of Class III Prof. Violeta Dinescu, and the inauguration greeted by President Prof Klaus Mainzer (<https://drive.google.com/file/d/1GBUJSiZq9FmvEaKuqBySNspPg990jFmH/view?usp=sharing>)

2022-2023 Follow-Up

- The 2021 *praeambulus* event stood as a preparation for the Major Musical Premier Event on World Premiere: August-September 2023.

For Frequently asked Q&A, see the Full Project

Q1: When and by whom the First revival of Delphic Idea through art was introduced?

Q2: Does the reviving of Delphic Idea has a relation to today's world?

Q3: What was the vision of famous poet Angelos Sikelianos?

Q4: What message conveys the Delphic Movement and how is it related to EASA goals & implementation?

*All together we can make the difference, and according to wise Aristotle:
"One swallow does not make a summer"*



1930 2nd Delphic Festival "Prometheus Bound", photo by Nelly's (©ILiritzis collection)

DELPHIC SPIRIT A EUROPEAN LEGACY IS UNITY IN DIVERSITY

Reviving the European cultural rooting by the European Academy of Sciences & Arts innovative ideas in research, interdisciplinary and transnational collaboration as well as the exchange and dissemination of knowledge in all aspects of human life.
