



HRVATSKO FILOZOFSKO
DRUŠTVO
Croatian Philosophical Society



FAKULTET
HRVATSKIH STUDIJA
Faculty of Croatian Studies

32nd Days of Frane Petrić

International interdisciplinary symposium

Croatian Philosophy and Culture in Interaction and Context



Cres, Croatia
25–28 September 2024

General information



Date	25–28 September 2024
Venue	hotel <i>Kimen</i> , Cres, Croatia
Official languages	Croatian, English, German, Italian
Programme	public lecture plenary lectures parallel session presentations
Additional programme	book presentations cultural programme digital workshop sightseeing of the town of Cres
Contact address	bcurko@ffst.hr

Important dates and deadlines

Sending the completed <i>Application Form</i>	1 July 2024
Confirmation of acceptance of presentations	15 July 2024
Conference registration fee payment	15 September 2024

Croatian Philosophical Society

The Croatian Philosophical Society ([CPS](#)) was established in 1957 and is one of the oldest professional associations in Croatia and South-East Europe. In the course of half a century, CPS has become an unavoidable platform for philosophical life in the region and one of the key cultural institutions in Croatia.

In the first decades, the activities of CPS revolved around the journal *Praxis* and the *Korčula Summer School*, which contributed with their international reputation to the affirmation of the Society in the region and beyond. They became a prolific communication base for domestic and foreign authors. In the early 1980s, the further development of Croatian philosophy was greatly invigorated by the establishment of the journal [Filozofska istraživanja](#), which filled the void after *Praxis* ceased publication in the mid-1970s. Shortly after the first issue of *Filozofska istraživanja*, CPS also began publishing the journal [Synthesis philosophica](#), and in 1990 the journal [Metodički ogledi](#). The “Filozofska istraživanja” and “Collected Works of Pavao Vuk-Pavlović” book series stand out as the Society’s best-known and most influential publishing successes.

The Croatian Philosophical Society has been actively organizing conferences, public discussions, and roundtables, always taking care to critically reflect on current affairs when choosing topics of interest. Amongst the conference activities of CPS, the following should be highlighted: the *Days of Frane Petrić* (since 1992, Cres), the *Lošinj Days of Bioethics* (since 2002, Mali Lošinj), the *Mediterranean Roots of Philosophy* (since 2007, Split), *Philosophy of Media* (since 2011), and the regular *Annual Symposium* of CPS in Zagreb, which has been held since the founding of Society in 1957.

The rich tradition of the Croatian Philosophical Society and the activities that correspond to current issues, along with its interdisciplinary and international orientation, have ranked the Society amongst the relevant philosophical societies in the world. Accordingly, the CPS has been a permanent member of the International Federation of Philosophical Societies (Fédération Internationale des Sociétés de Philosophie – [FISP](#)) since 2006 and has to date hosted the annual meeting of the FISP Steering Committee twice.

Days of Frane Petrić

In collaboration with the institutions of the Town of Cres, the hometown of the great Renaissance philosopher and polyhistorian Frane Petrić (Franciscus Patricius; Cres, 1528 – Rome, 1597), the Croatian Philosophical Society founded an international scientific conference in 1992, called the *Days of Frane Petrić*. In the course of more than a quarter of a century of continuous work, the *Days* have become one of the leading scientific-cultural events gathering philosophers and scientists of the broadest range of backgrounds. Many world-renowned authors have partaken in the *Days of Frane Petrić*, and over the past 30 years, more than a thousand presentations were given by participants from more than 40 countries. Each year, the *Days of Frane Petrić* comprise two symposia – one with a regular annual theme dedicated to “Croatian Philosophy and Culture in Interaction and Context”, and especially to the work of Frane Petrić, after whom the event was named, while the other focuses on a new topic each year. In 2024 the main topic is “Non-Human Animals in Philosophy and Culture”.

From the very beginning, the distinguishing features of the *Days of Frane Petrić* have been the interdisciplinary approach, the promotion of dialogue, and the adoption of pluriperspective attitude that accepts and appreciates both scientifically and non-scientifically relevant contributions, and values the different cultural and philosophical traditions and specificities.

“Croatian Philosophy and Culture In Interaction and Context” Conference Circular

Frane Petrić, Croatian Renaissance thinker, is one of the first Croatian world-famous philosophers and scientists. The regular annual theme of the *Days of Frane Petrić* – “Croatian Philosophy and Culture in Interaction and Context” – is primarily related to Petrić’s life and work. In addition to the research on Petrić, the regular theme also includes research in the field of Croatian philosophy in general, given the various historical, cultural, social, philosophical, scientific, and other interactions and contexts in which to observe Croatian philosophy. In 2021, we have extended the original theme to include research on the impact of Croatian culture on Europe and the world, as well as on the reception of Croatian culture and its interaction with European and world culture.

Within the 32nd scientific-cultural conference *Days of Frane Petrić*, the regular annual international symposium “Croatian Philosophy and Culture in Interaction and Context” will include three thematic sections: (1) “Croatian Philosophy and Culture in the Past, Present, and Future”; (2) “Frane Petrić”; (3) “Reception of Croatian Philosophy and Culture in Europe and Worldwide”; (4) “Influence and Reception of Immanuel Kant’s Philosophy in Croatia”.

1. Croatian Philosophy and Culture in the Past, Present, and Future

This thematic section aims to provide a comprehensive study of the Croatian philosophy and culture from its origins to the present day. The following thematic units will be explored in particular:

- synthetic overviews of Croatian philosophical heritage as a whole, by centuries or disciplines;
- individual works or complete oeuvres of certain Croatian philosophers;
- infrastructural, i.e. “archaeological” contributions (bibliographies, catalogues of manuscript collections, transcriptions, etc.);
- interpretative approaches to philosophical texts and comparative contributions;
- research of the sources and reception of some Croatian philosophers or groups of philosophers;
- contributions to the “institutional” history (education institutions, journals, other institutions, “schools”);
- the development of Croatian national culture;
- important figures of Croatian national culture;
- the impact of individuals and groups from Croatian lands on European culture;
- the reception of Croatian culture in Europe and the world;
- representation of Croatian scientists, philosophers, and artists in European and world encyclopedias;
- translations of the works of Croatian scientists, philosophers, and artists into other languages;
- the Mediterranean as part of Croatian culture;
- Croatian culture between Middle and Southern Europe;
- the impact of other European regions on Croatian Culture;
- contemporary global culture and its impact on Croatian national culture;
- perspectives of Croatian culture and Croatian philosophy.

2. Frane Petrić

Frane Petrić (Franciscus Patricius, Cres, 1529 – Rome, 1597) is a famous Croatian Renaissance polymath. He had been writing since his first year of studying philosophy at the University of Padua and has left a

voluminous oeuvre of printed works, as well as numerous manuscripts scattered across various archives. The development of his thought ranges from a strong influence of different philosophical traditions and reviews of the Aristotelian heritage to original insights in poetics, metaphysics, and natural philosophy. Researchers of the Renaissance epoch today still consider the evolution of Petrić's concepts as a great and continuous research task. This international symposium invites researchers to publicly present their insights and research results in order to contribute to an objective evaluation of the role and importance of Petrić's thought in the Renaissance context. As an incentive, we have highlighted the following research topics:

- the life, manuscripts, and printed works of Frane Petrić;
- sources of Petrić's thought and the characteristics, scopes, and importance of his original insights;
- comparative evaluations of Petrić's views and solutions;
- reception of Petrić's works among his contemporaries and in later centuries;
- Petrić's contribution to various philosophical disciplines, especially natural philosophy, metaphysics, natural theology, psychology, poetics, and political philosophy;
- Petrić's contribution to exact and natural sciences, especially geometry, geophysics, oceanography, and astronomy;
- Petrić's literary works;
- Petrić's contribution to translating, publishing, and traductology;
- Petrić's understanding of history and historical sciences.

3. Reception of Croatian Philosophy and Culture in Europe and Worldwide

From Herman Dalmatin (Hermanus Dalmata, c. 1110 – after 1143), first famous Croatian scientist and philosopher, to present day, Croatian scientists and cultural figures have made significant contributions beyond the borders of Croatian lands.

Some of them had a minor impact on scientific and cultural development in Europe and the world, while others had a significant impact on the areas in which they operated. Many of our thinkers and cultural figures wrote and worked in foreign languages, and works of the others were translated into foreign languages. In general, our philosophers, scientists, and cultural figures have experienced different receptions in various countries. The aim of this thematic section is to explore the reception of the life and work of our philosophers, scientists, and cultural figures in European and global contexts. In this sense, we offer the following guidelines:

- reception of Croatian scientists, philosophers, and artists in European and world encyclopedias;
- reception of Croatian scientists and philosophers in particular countries;
- reception of Croatian artists and other cultural figures in particular countries;
- translations of the works of Croatian scientists, philosophers, and artists into other languages;
- interpretations of the works of Croatian scientists, philosophers, and artists outside Croatia;
- impact of Croatian scientists, philosophers, and artists on the development of certain theories and schools outside Croatia.

4. Influence and Reception of Immanuel Kant's Philosophy in Croatia

In 2024, the three-hundredth anniversary of the birth of one of the most influential philosophers of all time, the German philosopher Immanuel Kant, will be celebrated. On this occasion, symposia and conferences exploring various aspects of Kant's philosophy are being held throughout Croatia, Europe, and the world. This is an opportunity to explore the influence and reception of Kant and his philosophy on scientists and philosophers who have worked and continue to work in Croatia. This influence is manifold, and some topics on which you can focus your research include:

- translations of Kant's works into Croatian;

- books on Kant's philosophy in Croatian;
- reception of Kant's philosophy by certain Croatian researchers;
- Kant's influence on certain teachings, schools, and tendencies in Croatian science and philosophy;
- papers on Kant and his philosophy in Croatian scientific journals;
- Kant in high school curricula and textbooks;
- representation and importance of Kant's philosophy at the Croatian universities.

Application

If you are interested to participate in the work of the conference "Croatian Philosophy and Culture in Interaction and Context", please send us the completed **Application Form** (in the attachment to this circular) at the e-mail address: bcurko@ffst.hr. Alternatively, registration forms can be posted (postal address: Hrvatsko filozofsko društvo, Days of Frane Petrić, "Croatian Philosophy and Culture in Interaction and Context" Conference, Krčka 1, HR-10000 Zagreb, Croatia).

The working languages of the conference are Croatian, English, German, and Italian. The deadline for sending completed Application Forms is **1 July 2024**. Received applications will be considered, and the participants informed of the organizers' acceptance of their presentations by 15 July 2024 at the latest.

Presentations will be given in parallel sessions. There will be 15 minutes for each presentation (discussions will take place at the end of each session, which will consist of three to four presentations), with the exception of the plenary presentations, for which 30 minutes will be allotted. Each conference room is equipped with a computer and projector. The symposium programme will be sent to participants in early September, while the abstract booklet will be available at the opening ceremony.

Conference participants are invited to submit papers based on presentations held at the conference to the journals of the Croatian Philosophical Society [*Synthesis philosophica*](#) (English, German, and French), [*Filozofska istraživanja*](#) (Croatian), and [*Metodički ogledi*](#) (English and Croatian). The deadline for sending papers is **31 December 2024** at the official addresses of the journals.

Registration fee

All participants have to pay the registration fee of **250,00 EUR**. The registration fee includes double-room hotel accommodation with full board, participation in all events organised during the conference and conference materials.

Instructions for payment:

Detailed instructions for conference fee payment will be sent to you with an acceptance letter at the beginning of June 2024.

Accommodation

The conference organizer will provide a double-room accommodation with a full board for all participants whose presentations are accepted, at the [Kimen](#) hotel where the conference will be held. Single-room accommodation is also available to participants and is charged an extra 30,00 EUR a day, which is to be paid at the reception upon departure.

Travel information

The Town of Cres is located on the island of Cres, Croatia.

Symposium will take place in [Kimen](#) Hotel (address: Melin I/16, HR-51557 Cres).

By a personal vehicle or a regular bus line: The Town of Cres is approximately 180 km south from Zagreb, easily accessible via highway Zagreb–Rijeka. Regular [ferry lines](#) are operating between the mainland and the island of Cres: from Brestova (mainland Istria) to Porozina (island of Cres), and Valbiska (island of Krk) to Merag (island of Cres). The ride lasts 25 minutes. Round trip Zagreb–Cres–Zagreb prices with a [regular bus line](#) range from 30 EUR to 45 EUR.

By plane: [Zagreb airport](#) is located on the city's outskirts, 30 minutes of a bus ride from the city centre. The [shuttle bus](#) operates between Zagreb Airport (Pleso) and Zagreb's central bus station every 30 minutes.

The island of Krk (next to the island of Cres) has a small airport ([Rijeka airport](#)), so you may also take it under consideration. Other possibilities are airports in Zadar, Pula, and Trieste. Notice that regular bus connections between the island of Krk and the island of Cres are not so often.

Cres, Croatia

Main features of the Island of Cres:

- Valun Tablet – one of the oldest Croatian Glagolitic monuments from the 11th century, written bilingually: the first row in the Glagolitic alphabet, and the second and third in the Latin alphabet (Carolingian), displayed in the Valun Parish Church.
- The only preserved Roman bridge on the Eastern coast of the Adriatic just outside Beli.
- Lubenice – a stone town with 4000 years of uninterrupted history. It is a Medieval fort erected on the edge of a 378-meter-high precipice and a jewel of Croatian rural architecture. One of the most beautiful beaches on the Island is the one beneath Lubenice, in the cove of St. Ivan, which the German newspaper *Bild* listed as the 15th most beautiful beach in the world.

Main features of the Town of Cres:

- The remains of a rampart in Cres: a cylindrical tower to the Northwest of the Town, three city gates (Bragadina, the Northern Gate of Marcela, and St. Mikula).
- The parish church of St. Mary of the Snows from the 15th century with a bell tower from the 18th century.
- A City Loggia from the 16th century with the stocks. The Loggia has always been the heart of the town's public life. Today it is the liveliest in the morning when it turns into an open market.

- A City Museum from the 15th century, the house in which the philosopher Frane Petrić of Cres was born. It is also called Arsan Palace because it used to be an arsenal.
- A Franciscan friary with the Church of St. Francis from the 14th century. The distinguishing feature of the friary is a double cloister: the outer Renaissance cloister with family crypts, in which members of eminent Cresian families were buried, and the inner, older cloister with a well neck in the middle on which the oldest Cres coat of arms from the 14th century is carved. The friary also contains a museum with a collection of old master paintings and sculptures, an ethnographic collection, and liturgical books. A true rarity is a Glagolitic missal, printed in Senj in 1494.



Contact

Hrvatsko filozofsko društvo (Croatian Philosophical Society)
Dani Frane Petrića (Days of Frane Petrić)
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Please send your **Application Form**
by **1 July 2024** at the address:
bcurko@ffst.hr

We are looking forward to meeting you in Cres!

Assist. Prof. Bruno Ćurko, PhD
President of the Programme Committee of the Symposium
“Croatian Philosophy and Culture in Interaction and Context”

Josip Guć, PhD
Secretary of the Programme Committee of the Symposium
“Croatian Philosophy and Culture in Interaction and Context”