

Essay on Shadow and Truth
An artistic approach to music for orchestra

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Composing for orchestra opens highly interesting options in artistic research. Throughout the past 15 years the „externalization of contrasts“ became one of the leading principles of my work: contrasts which disrespect traditional dichotomies seem to be particularly interesting in my composing process. This became relevant not only for inventing new sounds with traditional instruments. It also influenced the fundamentals and the esthetics of my orchestration and the form of this piece.

Essay on Shadow an Truth (2007), a cooperation with the BBC Symphony Orchestra London, deals with the splitting and merging of sounds, as they can be synthesized in a variety of ways. The piece consists of an undivided movement that lasts 27 minutes, within which the original sounds are melted into something new, resulting in a constantly striving, encompassing flow of sound. The first part consists of several layers of tableaux, heading towards an imaginary goal that will never be reached. The amalgamation of the material in constantly new waves finally guarantees the unavoidable flow of the piece. In its entirety of form, a natural organic nature emerges with a high density of events, which is sometimes produced with precisely calculated inaccuracy. Uncertain elements create dissociated sounds in between which specific objects can be heard. The piece also draws on unfamiliar sounds, that sometimes lead to unexpected colours.