



EUROPEAN ACADEMY
of Sciences and Arts

Class III
meets
Class IV

COLLOQUIUM PROGRAM
WINTER SEMESTER 2021 - 2022

Introduction to the whole Topic: **Prof. Klaus Mainzer**, President of EASA (Class I)

Duration: 30 min each + 30 min questions

18:00-19:30

01.10.2021

18:00-18:30 ARTS **Michael Hampe**: *Hat die Oper eine Zukunft?/Has the Opera a Future?*

18:30-19:00 SCIENCE **Ernst Pöppel**: *What brain scientists contribute to a broader perspective of appreciating Visual Art, Poetry and Music.*

19:00-19:30 Questions

08.10.2021

18:00-18:30 ARTS **Robert C. Morgan**: *The Role of the Artist in Art Criticism Today.*

18:30-19:00 SCIENCE **Andreas Burkert**: *The Pythagorean Music of Celestial Spheres & Modern Astrophysics*

19:00-19:30 Questions

22.10.2021

18:00-18:30 ARTS **Hannah Monnyer**: *How are memories generated, stored and recalled: examples from neuroscience and Proust's 'Recherche'*

18:30-19:00 SCIENCE **Matjaz Perc**: *Beauty in the Visual Arts through the eyes of Physics*

19:00-19:30 Questions

05.11.2021

18:00-18:30 ARTS **Roberto Reale**: *Elements of lament in George Enescus opera "Œdipe"*

18:30-19:00 SCIENCE **Willibald Plessas**: *The role of Symmetry Breakings in Physics and Natural Sciences – Are there similarities in Arts?*

19:00-19:30 Questions

19.11.2021

18:00-18:30 ARTS **Livia Teodorescu-Ciocanea**: *Poetics of Hypertimbralism in Music*

18:30-19:00 SCIENCE **Bountis Anastasios (Tassos)**: *Beauty in the Visual Arts through the eyes of Mathematics*

19:00-19:30 Questions

17.12.2021

18:00-18:30 ARTS **Erzsébet Katona Szabó**: *Tradition and Inspiration. Artworks 1985-2019*

18:30-19:00 SCIENCE **Ioannis Lirtzis**: *Natural Sciences examines Ancient Art (i) facts*

19:00-19:30 Questions

14.01.2022

18:05-18:45 ARTS **Katica Kulavkova**: *The Identity of the Writer between History and Fiction (through some Balkan Examples)*

18:30-19:00 SCIENCE **Gábor Náray-Szabó**: *Harmony of molecules*

19:00-19:30 Questions

28.01.2022

18:00-18:30 ARTS **Marios Joannou Elia**: *The Aesthetics of Polymediality in Contemporary Music*

18:30-19:00 SCIENCE **Karel Lemr**: *Analytical Chemistry & Mass Spec in Art*

19:00-19:30 Questions

Closing Remarks: Dean of Class III, **Violeta Dinescu** & Dean of Class IV, **Ioannis Lirtzis**



WHO IS WHO PER EVENT

Michael Hampe: Professor Hochschule für Musik Köln, Germany; Guest Professor University of Viena, Austria; Lunitachi College of Music, Tokyo, Japan; Yale University of Southern California; Board Member of EMA (European Music Theater Academy Viena); Opera Director (Scala Mailand, Royal Opera London), Member of Class III, EASA

Ernst Pöppel: Professor Emeritus, Ludwig Maximilian University, Munich, Germany; Guest Professor, Peking University, Beijing, China; Director, Center for Art and Science, Parmenides Foundation, Germany, Member of Class IV, EASA

Robert C. Morgan: American art critic, art historian, curator, poet, and artist, Member of Class III, EASA

Andreas Burkert: Professor at the LMU - Ludwig Maximilians University Munich, University Observatory, Germany, Member of Class IV, EASA

Hannah Monnyer: Professor at the University Heidelberg, Germany; Director of the Department of Clinical Neurology at the University Hospital in Heidelberg

Matjaz Perc: Professor at the University of Maribor, Faculty of Natural Sciences and Mathematics; Member and Vice-Dean Class IV, EASA

Roberto Reale: Doctor in musicology, assistant at the Institute for Music at the University of Oldenburg (2010-2020); Head of Music Programs at the Federal Academy for Cultural Education in Wolfenbüttel, Germany

Willibald Plessas: Professor Emeritus at the University of Graz Institute of Physics, Austria, Member of Class IV, EASA

Livia Teodorescu-Ciocanea: Professor of Composition, National University of Music Bucharest, Romania; Adjunct Associate Professor Monash University, Melbourne, Australia; Endeavour Award Postdoctoral Research Australia; Member of the Union of Composers and Musicologists of Romania, Price Attractions Artist (USA)

Bountis Anastasios (Tassos): Professor Emeritus, Department of Mathematics, University of Patras, Patras 26500 Greece; Corresponding Member of Academy of Athens, Member of Class IV, EASA

Erzsébet Katona Szabó: Artist of Merit Award, Prima Award for Hungarian Fine Art, Member of Class III, EASA

Ioannis Liritzis: Professor at the University of the Aegean, Greece; Distinguished Professor at Henan University; Corresponding Member de L' Academie des Sciences, Arts et Belles Lettres, Dijon; Member and Dean of Class IV, EASA

Katica Kulavkova: Professor Emeritus at the Department of Comparative Literature, Ss. Cyril and Methodius University of Skopje, Republic of North Macedonia; Writer, literary and cultural Theoretician, Member of Class III, EASA

Gábor Náray-Szabó: Professor Emeritus, Eötvös Loránd University, Department of Chemistry, Hungary, Member of Class IV, EASA

Marios Joannou Elia: Composer and Artistic Director, PhD Ext. Supervisor the Royal Conservatory Brussel, World Opera Directorat at Slavonic Europe Brussel, Member of Class III, EASA

Karel Lemr: Professor at the Palacky University, Department of Analytical Chemistry, Faculty of Science, Czech Republic, Member of Class IV, EASA

President Klaus Mainzer: Professor TUM Emeritus Excellence, Technische Universität München, Germany, Member of Class I.

Vice President Birgit Harreß: Professor at the Universität Leipzig, Institut für Slavistik, Germany, Member of Class I and Vice President of EASA

Organizers:

Class IV + Class III

Ioannis Liritzis: Professor of Natural Sciences-Archaeometry, University of the Aegean, Greece; Distinguished Professor at Henan University; Corresponding Member de L' Academie des Sciences, Arts et Belles Lettres, Dijon; Member and Dean of Class IV, EASA

Violeta Dinescu: Professor of applied Composition at the Carl von Ossietzky University of Oldenburg; Composer, Member of the Union of Composers and Musicologists of Romania, Member of the Union of Composers in Germany, Member and Dean of Class III, EASA