



COLLOQUIUM ARTS MEET SCIENCES
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Anna Rubin
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ABSTRACT

Some Thoughts on Melody, Speech and Musical Texture

Some Thoughts on Everyday Sound and Speech in *Automaton Monk* by Anna Rubin
I have been fascinated by the musical possibilities of everyday sound and speech through the medium of electronic music over the last forty years. Both speech and everyday sound are musical materials that can be manipulated into a variety of sonic textures. Simultaneously, their meaning and emotional import can be intensified through a variety of compositional procedures which mirror traditional practices of development and variation. I will focus my discussion on a recent piece, *Automaton Monk*, based on a poem by Rebecca Morgan Frank.

Short CV Anna Rubin

ANNA RUBIN's music engages audiences with dramatic intensity and lyrical beauty. Her love of story-telling infuses the many works in which she focuses on environmental and social justice concerns. Whether she is composing for acoustic instruments or for electronic and computer-generated media, her work celebrates the varied strands of her musical DNA, ranging from the Jewish cantorial legacy to Renaissance, classical and experimental traditions. <https://annarubinmusic.com/about/>