



ART MEETS SCIENCE
Series of Colloquia 2022-2023

Dear Members of the EASA,
Dear Colleagues:

With great pleasure we have observed the first series of the EASA colloquia ***Class III meets Class IV*** performing successfully during the winter semester 2021-2022. The initiative has also enjoyed strong support by the President, the whole Presidium, as well as the Senate.

While the series is being continued during the summer semester 2022, we are already now encouraged to organize a follow-up of the same type of colloquia in the coming winter and summer terms 2022-2023. The series will be entitled **ART MEETS SCIENCE**.

The main rationale is to deepen and expand interdisciplinary contacts regarding achievements and further research in these two academic fields.

It appears that Art and Science have coexisted, often indistinguishable from each other, over times and locations as already evident in ancient cultures. Intersections of Art and Science have continuously evolved over the ages and at different places. Artists and scientists are both driven to observe and create ever deeper insights, even if they often reside in different cultural environments. Still, the comprehension of natural phenomena and the developments of scientific explanations as well as the creation of works of arts follow similar ways through the human senses and brain. For instance, architecture, liberal arts, philosophy and experimental endeavors have culminated largely through hard spiritual and also manual labor.

Animals, plants, humans, and other creations may not just serve as beautiful pieces of art, but require also extraordinary techniques and skills to interpret their substances. Common to all of these efforts is the idea that appears to be central to both Art and Science: the primacy of observation and interpretation. Observing pertinent phenomena and studying their natures often means descending to the depths of consciousness and tuning oneself to an universal rhythm, i.e. processes similarly requiring artistic and scientific tools.

Thus Art and Science both render ideas about the world into a form that allows the viewer to connect to the *Platonic idea*, a metamorphosis of material and a connection of matter and thought. Thereby, contacts and interchange between Art and Science can lead to deeper, less obvious ideas towards comprehension of underlying fundamental principles. E.g., making sense of accumulated data may sometimes need more creative approaches suggested by methods of arts or artistic comprehension in order to get represented in transformative ways.

Presentations by scientists and artists related to the above rationale are welcome for the future colloquia series **ART MEETS SCIENCE**. These will have to be delivered within 30 minutes via suitable means over the internet. In order to suggest topics, please address yourself to either one of the deans of classes II or IV.

Ioannis Liritzis (Dean of Class IV) and Violeta Dinescu (Dean of Class III)

After a certain high level of technical skill is achieved, science and art tend to coalesce in esthetics, plasticity, and form. The greatest scientists are always artists as well.

A. Einstein (as quoted from the Einstein Archive 33-257)



The following dates are available in the winter semester 2022-2023:

DATES OF THE WINTER SEMESTER 2022-2023

21.10.2022

04.11.2022

18.11.2022

02.12.2023

16.12.2022

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13.01.2023

27.01.2023

The dates for the **SPRING SEMESTER 2023** will be announced in due time.